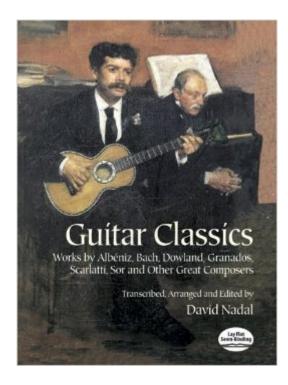
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# Guitar Classics: Works By Albéniz, Bach, Dowland, Granados, Scarlatti, Sor And Other Great Composers (Dover Chamber Music Scores)





## Synopsis

More than 50 classic guitar works, from rarities to popular favorites, appear in this remarkable musical treasury. Each work has been newly edited and/or transcribed for solo guitar by guitarist and music scholar David Nadal and printed from engraved plates prepared specially for this edition. This collection features such hard-to-find gems as the 13th-century Cantigas de Santa Maria by Spanish ruler Alfonso X, modern guitar transcriptions of two 16th-century Fantasias for lute by the legendary Francesco da Milano, and Vivaldi's complete Concerto in D. In addition, this volume contains such 20th-century masterworks as Enrique Granados's Spanish Dance (Andaluza) and Isaac Albéniz's world-famous Asturias (Leyenda), as well as time-honored compositions by Bach, Dowland, Paganini, Scarlatti, Schubert, TÃ<sub>i</sub>rrega, and other great composers.Guitarists at every level of expertise will find this sturdy, attractive, modestly priced collection of enduring works an indispensable addition to their musical libraries.

#### **Book Information**

Series: Dover Chamber Music Scores Paperback: 160 pages Publisher: Dover Publications; 1St Edition edition (January 26, 1999) Language: English ISBN-10: 0486406334 ISBN-13: 978-0486406336 Product Dimensions: 0.5 x 8.8 x 11.8 inches Shipping Weight: 15.5 ounces (View shipping rates and policies) Average Customer Review: 4.9 out of 5 stars Â See all reviews (9 customer reviews) Best Sellers Rank: #535,378 in Books (See Top 100 in Books) #4 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Albeniz #85 in Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music #143 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bach

#### **Customer Reviews**

David Nadal has put together a volume of high quality music for the classical guitar. Included are standard pieces, but also some rarely published gems- my favorite among them being his impressive transcription of a Vivaldi Violin Concerto for solo guitar. This piece alone is well worth the money!

This is a must-have for classical guitarists. There are advanced, standard-repertoire pieces suitable for performance as well as approachable pieces for study - all spanning from the Medieval to the Romantic era. Best of all, the editing and fingerings make the music approachable every level of ability. It does not get better than this.

I've had this book for ten years or more and it is always one that I grab off the shelf for enjoyable playing. This is really a very fine collection of pieces for classical guitar, some of which are not easily found elsewhere (like Giuliani's gorgeous "La Rose" which I've only seen in one other collection). Well edited, good construction, good wearability, this book will last you for years and is worth three times the asking price. 100% recommended!

Very good book for classical guitar advanced players. Has a great variety of music and classical music. Came in pristine condition.

Nice pieces in this collection.All in standard notation.A nice book to add to your collection, as it is in mine.

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